The Cleveland Museum of Art

Press Release

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OCTOBER MOVIES AT THE CLEVELAND MUSEUM OF ART MIRROR SOCIETY

100 Years of Magic: Social Studies

Sunday afternoons

Admission $4, $3 CMA members (unless noted)

Some movies offer escape from reality; others hold up a mirror to society. Five from the latter category make up **100 Years of Magic: Social Studies,** this month's installment of the Cleveland Museum of Art's year-long Sunday afternoon series of the 50 best movies of all time. Included are investigations of life prewar (*Rules of the Game*) and postwar (*L'Avventura*), tales of poverty (*Viridiana, The Bicycle Thief*), and a burlesque on industrialization (*Modern Times*)—five highly influential films with stylistic visions as powerful as their social themes.

Sun/1 October 3:15 *L'Avventura* (Italy, 1960, b&w, subtitles, 145 min.) Directed by Michelangelo Antonioni, with Monica Vitti. A woman on a yachting excursion disappears in this tale of alienation and spiritual emptiness. One of the seminal modern films.

Sun/8 October 3:30 *Modern Times* (USA, 1936, b&w, 89 min.) Directed by and starring Charles Chaplin, with Paulette Goddard. It's the little tramp vs. automation in this hilarious social comedy. Kids 12 & under $2 (this film only).

Sun/15 October 3:30 *Rules of the Game* (France, 1939, b&w, subtitles, 110 min.) Directed by Jean Renoir, with Marcel Dalio, Nora Gregor, and Renoir. The perennial "second best film of all time" (behind *Citizen Kane*) tells of a diverse group of French citizens who converge one weekend at a country estate.

Sun/22 October 3:30 *Viridiana* (Spain/Mexico, 1961, b&w, subtitles, 91 min.) Directed by Luis Buñuel, with Silvia Pinal, Francisco Rabal, and Fernando Rey. Biting account of the frustrated efforts of a naive, idealistic young nun to help the poor. From the director of *Belle de Jour.*

Sun/29 October 3:30 *The Bicycle Thief* (Italy, 1949, b&w, subtitles, 90 min.) Directed by Vittorio De Sica. An impoverished worker in postwar Italy searches for the stolen bicycle he needs for his job. A wrenching classic of Italian neorealism. New print!

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